

CAMBRIDGE INTERNATIONAL EXAMINATIONS

Cambridge International General Certificate of Secondary Education

MARK SCHEME for the May/June 2015 series

0511 ENGLISH AS A SECOND LANGUAGE

0511/12 Paper 1 (Reading and Writing – Core),
maximum raw mark 70

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

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IGCSE English as a Second Language Core tier Reading/Writing (Paper 1)

This component forms part of the Core tier assessment of IGCSE English as a Second Language and tests the following Assessment Objectives:

AO1: Reading

R1 identify and retrieve facts and details

R2 understand and select relevant information

R3 recognise and understand ideas, opinions and attitudes and the connections between related ideas

R4 understand what is implied but not actually written, e.g. gist, relationships, writer's purpose/intention, writer's feelings, situation or place

AO2: Writing

W1 communicate clearly, accurately and appropriately

W2 convey information and express opinions effectively

W3 employ and control a variety of grammatical structures

W4 demonstrate knowledge and understanding of a range of appropriate vocabulary

W5 observe conventions of paragraphing, punctuation and spelling

W6 employ appropriate register/style

Overview of exercises on Paper 1

| | | Reading objectives tested | Marks for reading objectives | Writing objectives tested | Marks for writing objectives | Total available marks |
|------------|----------------------|----------------------------------|-------------------------------------|----------------------------------|-------------------------------------|------------------------------|
| Exercise 1 | Reading (1) | R1, R2 | 7 | | – | 7 |
| Exercise 2 | Reading (2) | R1, R2, R4 | 11 | | – | 11 |
| Exercise 3 | Information transfer | R1, R2 | 10 | W1, W5 | 4 | 14 |
| Exercise 4 | Note-making | R1, R2, R3 | 7 | | – | 7 |
| Exercise 5 | Summary | | – | W1, W2, W3, W4, W5 | 5 | 5 |
| Exercise 6 | Writing (1) | | – | W1, W2, W3, W4, W5, W6 | 13 | 13 |
| Exercise 7 | Writing (2) | | – | W1, W2, W3, W4, W5, W6 | 13 | 13 |
| | | | | | | 70 |

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Exercise 1: Happy Birthday

- (a) wishes come true [1]
- (b) age plus one [1]
- (c) early in the morning [1]
- (d) shaped like fruits AND vegetables [1]
- (e) get/eat/have the first slice of cake [1]
- (f) break animal shape / break animal model [1]
- (g) cover nose with butter / put butter on nose / butter nose [1]

[Max total for exercise 1: 7 marks]

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Exercise 2: Cities for tomorrow

- (a) overcrowded / polluted / almost 50% of world population lives in them [1]
- (b) City: Mumbai
Population: 14 million; 14 000 000 [1]
- (c) simpler life / simple life AND
advanced technology
ONE MARK FOR EACH CORRECT DETAIL [2]
- (d) electric(al) vehicles AND bike-sharing / bikes [1]
- (e) growing (your own) food (on the roof) / (having a) vegetable garden (on the roof) [1]
- (f) crime prevention
record water usage
smarter public transport
(formation of) operations centre / co-ordinate government agencies
manage floods
traffic information / advance warning of incidents / updates
ONE MARK FOR EACH CORRECT DETAIL [2]
- (g) number of accidents has fallen [1]
- (h) people who had access to their neighbours' information [1]
- (i) people are involved / provide something for everyone /
listen to citizens / allow people to have a voice [1]

[Max total for exercise 2: 11 marks]

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Exercise 3

Summer Intensive English Language Course Application Form

Section A: Personal details

Full name: **Dominique Gosselin** [1]

Home address: **93 Boulevard Hugo, Paris, France** [1]

Full name of contact in England: **Gary Brown** [1]

Age at time of commencing the course: **17** [1]

Section B: Further details

Which English skill(s) do you wish to improve? CIRCLE **Writing** [1]

Other foreign languages you speak:

German Spanish [1]

English level: TICK✓ **basic knowledge** [1]

Preferred course: DELETE **full day** [1]

Method of payment: **credit card** [1]

Hobbies: **swimming, computer games** BOTH REQUIRED [1]

Max. total for Sections A to B: 10 marks

Max. total for Section C: 4 marks

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Section C

In the space below write one sentence about your ambitions, and one sentence about any concerns you may have about attending the College.

Example sentence:

I hope to become a translator with the United Nations.

2 marks: proper sentence construction; correct spelling and punctuation; gives the information asked for

1 mark: proper sentence construction; 1–3 errors of punctuation and/or spelling (without obscuring meaning); gives the information asked for

0 marks: more than 3 errors of punctuation and/or spelling; and/or does not give the information asked for; and/or not a proper sentence; and/or meaning obscure

Absence of a full stop at the end should be considered as 1 punctuation error.

Absence of an upper case letter at the beginning should be considered as 1 punctuation error.

Omission of a word in a sentence should be considered as 1 grammar error.

[Max total for exercise 3: 14 marks]

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Exercise 4: Second-hand markets

Advice for sellers

[max 4 marks for this heading]

- sell inexpensive items
- don't ask too much / don't ask too little / don't sell at give-away price
- be friendly to customers / engage a customer in conversation
- cardboard to stand on / cardboard to keep feet warm
- don't sell valuable items at a give-away price
- know about goods
- go for the fun / enjoy doing something different / don't go to make a lot of money

Advice for buyers

[max 3 marks for this heading]

- bargain over the price / starting price not be final price / don't pay too much / move on if the price is too high
- arrive early
- enjoy looking at goods / don't be disappointed if you don't buy anything
- no right to return goods / no rules / no regulations / check if goods faulty
- ask the seller about their goods / make sure the sellers have knowledge of goods

[Max total for exercise 4: 7 marks]

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Exercise 5: Second-hand markets: summary

Language: (up to 5 marks)

- 0 marks:** no understanding of the task / no relevant content / meaning completely obscure due to serious language inaccuracies
- 1 mark:** copying without discrimination from text / multiple language inaccuracies
- 2 marks:** heavy reliance on language from the text with no attempt to organise and sequence points cohesively / limited language expression making meaning at times unclear
- 3 marks:** some reliance on language from the text, but with an attempt to organise and sequence points cohesively / language satisfactory, but with some inaccuracies
- 4 marks:** good attempt to use own words and to organise and sequence points cohesively / generally good control of language
- 5 marks:** good, concise summary style / very good attempt to use own words and to organise and sequence points cohesively

Max total for exercise 5: 5 marks

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Exercise 6: Helping someone in trouble

Exercise 7: Where to live?

Transcribing the prompts with no original development by the candidate will limit both content and language marks to the 2–3 band. However, if candidates also include some original ideas, higher marks can be awarded.

The following general instructions, and table of marking criteria, apply to both exercises.

- Award the answer a mark for **content (C)** [out of 7] and a mark for **language (L)** [out of 6] in accordance with the General Criteria table that follows.
- **Content** covers **relevance** (i.e. whether the piece fulfils the task and the awareness of purpose/audience/register) and the **development of ideas** (i.e. the detail/explanation provided and how enjoyable it is to read).
- **Language** covers **style** (i.e. complexity of vocabulary and sentence structure) and **accuracy** (of grammar, spelling, punctuation and use of paragraphs).
- When deciding on a mark for content or language, first of all decide which mark band is most appropriate. There will not necessarily be an exact fit. Then decide between 2 marks within that mark band. Use the lower mark if it only just makes it into the band and the upper mark if it fulfils all the requirements of the band but doesn't quite make it into the band above.
- When deciding on a mark for **content**, look at both **relevance** and **development of ideas**. First ask yourself whether the writing fulfils the task, in terms of points to be covered and the length. If it does, it will be in the 4–5 mark band.
- When deciding on a mark for **language**, look at both the **style** and the **accuracy** of the language. A useful starting point would be first to determine whether errors intrude. If they do not, it will be in the 4–5 mark band.
- The **use of paragraphs** should **not** be the primary basis of deciding which mark band the work is in. Look first at the language used and once you have decided on the appropriate mark band, you can use the paragraphing as a factor in helping you to decide whether the work warrants the upper or lower mark in the mark band.
- If the essay is considerably **shorter than the stated word length**, fewer than 70 words, it should be put in mark band 2–3 for content or lower for not fulfilling the task. If the essay is between 70 and 100 words, it should be put in mark band 4–5 or lower for content. The language mark is likely to be affected and is unlikely to be more than one band higher than the content mark.
- If the essay is **totally irrelevant** and has nothing to do with the question asked, it should be given 0 marks for content and language, even if it is enjoyable to read and fluent.
- If the essay is **partly relevant** and therefore in mark band 2–3, the full range of marks for language is available.

[Max total for exercise 6: 13 marks]
[Max total for exercise 7: 13 marks]

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GENERAL CRITERIA FOR MARKING EXERCISES 6 and 7 (Core tier)

| Mark band | CONTENT: relevance and development of ideas (AO: W1, W2, W6) | Mark band | LANGUAGE: style and accuracy (AO: W1, W3, W4, W5) |
|-----------|--|-----------|--|
| 6–7 | <p>Effective:</p> <p>Relevance: Fulfil the task, with appropriate register and a good sense of purpose and audience. <i>Award 7 marks.</i></p> <p>Fulfil the task, with appropriate register and some sense of purpose and audience. <i>Award 6 marks.</i></p> <p>Development of ideas: Ideas are developed at appropriate length. Engages reader's interest.</p> | 6–7 | <p>Competent:</p> <p>Style: Sentences show some style and ambitious language. However, there may be some awkwardness making reading less enjoyable. <i>Award 6 marks.</i></p> <p>Accuracy: Generally accurate with frustrating errors. Appropriate use of paragraphing. <i>Award 6 marks.</i></p> |
| 4–5 | <p>Largely relevant:</p> <p>Relevance: Fulfil the task. A satisfactory attempt has been made to address the topic, but there may be digressions. <i>Award 5 marks.</i></p> <p>Does not quite fulfil the task although there are some positive qualities. There may be digressions. <i>Award 4 marks.</i></p> <p>Development of ideas: Material is satisfactorily developed at appropriate length.</p> | 4–5 | <p>Satisfactory:</p> <p>Style: Mainly simple structures and vocabulary but sometimes attempting a wider range of language. <i>Award 5 marks.</i></p> <p>Mainly simple structures and vocabulary. <i>Award 4 marks.</i></p> <p>Accuracy: Meaning is clear and of a safe standard. Grammatical errors occur when attempting more ambitious language. Paragraphs are used, showing some coherence. <i>Award 5 marks.</i></p> <p>Meaning is generally clear. Simple structures are usually sound. Errors do not interfere with communication. Paragraphs are used but without coherence or unity. <i>Award 4 marks.</i></p> |

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| <p>2–3</p> | <p>Partly relevant:</p> <p>Relevance: Partly relevant and some engagement with the task. Inappropriate register, showing insufficient awareness of purpose and / or audience. <i>Award 3 marks.</i></p> <p>Partly relevant and limited engagement with the task. Inappropriate register, showing insufficient awareness of purpose and / or audience. <i>Award 2 marks.</i></p> <p>Development of ideas: Supplies some detail but the effect is incomplete and repetitive.</p> | <p>2–3</p> | <p>Errors intrude:</p> <p>Style: Simple structures and vocabulary.</p> <p>Accuracy: Meaning is sometimes in doubt. Frequent errors do not seriously impair communication. <i>Award 3 marks.</i></p> <p>Meaning is often in doubt. Frequent, distracting errors which slow down reading. <i>Award 2 marks.</i></p> |
| <p>0–1</p> | <p>Little relevance:</p> <p>Very limited engagement with task, but this is mostly hidden by density of error. <i>Award 1 mark.</i></p> <p>No engagement with the task or any engagement with task is completely hidden by density of error. <i>Award 0 marks.</i></p> <p>If essay is completely irrelevant, no mark can be given for language.</p> | <p>0–1</p> | <p>Hard to understand:</p> <p>Multiple types of error in grammar / spelling / word usage / punctuation throughout, which mostly make it difficult to understand. Occasionally, sense can be deciphered. <i>Award 1 mark.</i></p> <p>Density of error completely obscures meaning. Whole sections impossible to recognise as pieces of English writing. <i>Award 0 marks.</i></p> |